



HIPERURANIO

Y EL CONFLICTO INTERNO DEL ALMA

EXPOSICIÓN INTERNACIONAL DE ARTE VISIONARIO
VILLA VICTORIA OCAMPO - MARDEL PLATA - ARGENTINA

1- 20 AGOSTO 2025

LeoniArt Project is an International Exhibition of Visionary Art, founded by the Italian artist Corrado Leoni in 2017.

The project was born as the idea of being the final stage of a vision in art, where its leaders can share their dreamlike emotions in a worldwide stage, free from material and spiritual borders.

The first exhibition took place in Genova, Italy, at the historical Palazzo Doria Spinola and involved painters, photographers and digital artists from 32 different countries.

Those artists formed the starting point of the visionary community.

LeoniArt Project is a non-profit organization. Our vision of art is one which photographers and painters can show their artworks at no cost, in a mutual exchange of hospitality and commitment, in order to create events under the same conditions in their own country.

After the third edition of the main project in Mexico, other side events were born, called «LeoniArt Drops», glimpses of visionary art, made by small exhibitions and performance which keep LeoniArt Project alive.

«Hyperuranio» is the XII edition of the main project.

Previous events:

LeoniArt Project I – GENOVA, ITALY – November 2018

LeoniArt Project II – «The Abyss» - ESPINHO, PORTUGAL – October 2021

LeoniArt Project 2057 –»Jump to the Future« – GENOVA, ITALY – December 2022

LeoniArt Project III – «Hypnos» - CELAYA, MEXICO – February 2024

LeoniArt Drop I – «Journey of Souls» – GENOVA, ITALY – April 2019

LeoniArt Drop II – «Sullen Waters» – GENOVA, ITALY – October 2019

*LeoniArt Drop III – «Venezuela Visionaria» – GENOVA, ITALY * – September 2020*

LeoniArt Drop IV – «Debris» – OSTRA VETERE, ITALY – July 2021

LeoniArt Drop V – «Deep Blue» – GENOVA, ITALY – April 2022

LeoniArt Drop VI – «Donne dal triplice volto» – GENOVA, ITALY – September 2021

LeoniArt Drop VII – «Oltre la pandemia» - SOMMATINO, ITALY – December 2021

LeoniArt Drop VIII A – «Twins» - SOMMATINO, ITALY – June 2022

LeoniArt Drop VIII B – «Twins» - CELAYA, MEXICO – July 2022

LeoniArt Drop VIII C – «Twins» - CELAYA, MEXICO – August 2022

LeoniArt Drop VIII D – «Twins» - RETHYMNON, GREECE – November 2022

LeoniArt Drop IX – «Il Contr'uno» – GENOVA, ITALY – October 2023

LeoniArt Drop X – «Floating Souls» - BELÉM, BRAZIL – June 2024

LeoniArt Drop XI – «Anima Series Genova» - GENOVA, ITALY – LISMORE, AUSTRALIA, September 2024

HYPERURANIO, the third edition of LeoniArt Project, came from an idea of the Argentinian artist Maria Laura Esain and Corrado Leoni.

They are the curators of this important event.

The theme is inspired by the myth of the chariot and the charioteer by Plato (Phaedrus) and wants to express the current internal conflict that man is going through, in a perpetual struggle between impulsiveness and reason, between material and spiritual, between ignorance and thirst for knowledge, parallel struggles within us, which often push us to close ourselves in order not to think, distancing ourselves from the world of reason.

In Plato's ancient text there is a chariot in which a charioteer holds two horses by the reins, one white and one black. The black horse represents the part of the soul subject to material pleasures, impulsiveness and ignorance, while the white one has a spiritual character and pushes to reach the world of ideas, the one defined as "Hyperuranion", a metaphysical space that is imagined in the shape of an amphitheater. The charioteer's task is to push the soul towards wisdom, towards the heights of that spiritual enlightenment and avoid falling into the material cycle of ignorance and attachment to material riches. It has been interpreted as an ode to the enlightenment of the soul and the struggle to interrupt the perpetual cycle of reincarnation.

It is exactly the internal conflict of the soul, and the chariot today lives more than ever in a narrow space, full of obstacles that facilitates the path of the black horse.

The exhibition takes place in the wonderful rooms of Villa Victoria Ocampo, Mar del Plata, a historical place in Argentina, head quarter of the homonymous Cultural Center.





Maria Laura Esain

ARGENTINA

MARIA LAURA ESAIN

ARGENTINA

I'm Maria Laura Esain, Argentine plastic artist.

I began creating as a self-instructed artist when I was a child and eventually studying and developing my skills in different Art Workshops in Argentina and Costa Rica.

Art for me is a powerful tool of communication, through which I can capture my inner world using oil paints, acrylics, charcoal graphite and mixed techniques. Painting and drawing is a spiritual need, a path of self-knowledge and reflection where my emotions, my fears and my passions are poured onto the canvas. An intimate journey that tries to spread and awaken a deep sensitivity in the viewer so that he discovers its own message beyond the surface of the canvas. My central theme is women, with their souls exposed, with their feelings on the surface; they are all part of me and we can all be them.



Corrado Leoni

ITALY

CORRADO LEONI

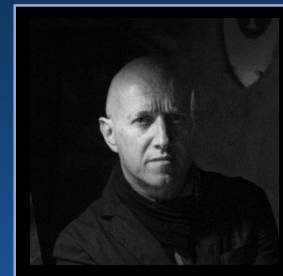
ITALY

Corrado Leoni, LeoniArt, is an Italian painter.

As a visionary artist, he has performed various personal and collective exhibitions in Italy and abroad.

His huge paintings have been supplied as permanent artworks on the ceiling of the Ship Costa Serena and on the perimeter of Splendor, Carnival Cruise Line, whilst two visionary murals are shown today inside the railway tunnel in Genova.

After twenty years of experience as a professional photographer, during which he performed many reportages for different Italian and international magazines, he returned to his original passion for painting, founding LeoniArt Project. He recently wrote two books and keep working as a video reporter for an independent Italian TV company.





Olga Vareli

GREECE



Roos FLL

BELGIUM

OLGA VARELI

GREECE

Olga Vareli lives on Crete island, Greece. Her work is mostly based on photo manipulation, although occasionally she uses miniatures from her private collection to make a story. You can literally read little stories she has woven carefully while making her images.

Sometimes there is sweet and sour humour behind an image. Magic realism pertains most of her work. She uses several techniques that photo manipulation offers. Her collection is thought provoking and definitely one can say she is a digital storyteller. Member of LeoniArt Project, she took part in many exhibitions worldwide and she has been the curator of the event "Twins" in Rethymnon, Greece.



ROOS FLL

BELGIUM

Born in Belgium, and roots from Italy.

Most of all she is a citizen of the planet earth.

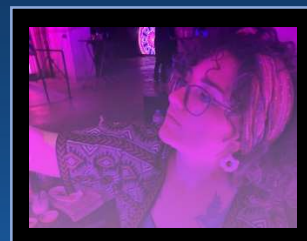
I am not who I was in the past, I am not the person who I will be in the future, I am always evolving, I am emerging, I am flowing, I am always transforming, So no need to tell you who I was. Because I am that what I am, in the moment.

My art is a representation of what we can find or recognize in nature; there are so many beautiful creations in nature that are never the same—that is why I don't commit to one style, because I am in love with so many.

The mind is like a limitless universe, full of possibilities.

There is an endless source inside everyone's mind, and if we tap in those realms of emotion, memory, fantasy, mystery, trauma, stillness, dreams and meditation.... You have a lot of stories to tell or show the world in your very own way.

My art is my medicine, and I create from the manifestations I get through inner reflection, meditation,...





ELIF KALPAK - ART_DEDAL **TURKIYE**

She was born in 1968 in Tarsus, Turkey.

1993-1998: Completed her undergraduate education at Mersin University Faculty of Fine Arts, Department of Painting.

1999-2000: Mersin University of Fine Arts Institute Department of Painting, MA with a thesis entitled "A view regarding Contemporary Art approaches in Postmodern Culture Environment".



R.J. POOLE **AUSTRALIA**

My art is autobiographical.

I collaborate with various people who provide an alter ego in front of my camera and through whom I express myself.

The last of these derives from my military service as a teenager in the Australian SAS Regiment. This experience has moved me in the opposite direction, towards the feminine part of the masculine psyche as a means of striking a balance in my life.

The brooding Gothic appearance of my images reflects the shadow side of human nature, yet also acknowledge the wonder and fascination we experience as children.

The world is simultaneously haunting and beautiful. New and old. Challenging and wondrous.



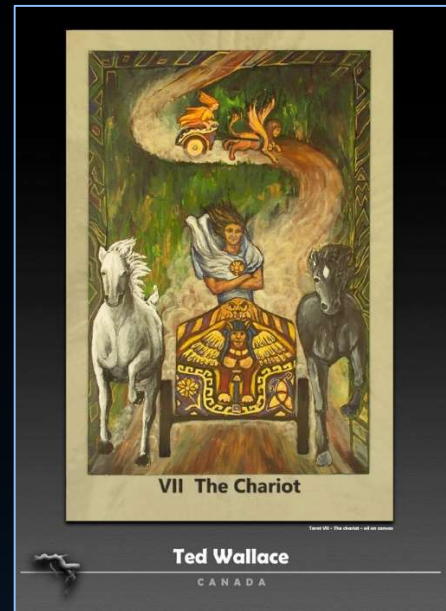


JULIETTE 99 ENGLAND

Juliette99, lives in South Wales – UK.

I have always loved art, painting and drawing and am intrigued that such a meditative solitary activity can connect us to each other, help us communicate our emotions and understand what it is to be human. I love to create, speak and work with people from all walks of life and around the world, share ideas and inspire each other to make artworks to celebrate who we are.

Recently I started exhibiting work this year and have been fortunate to have it accepted in two in London (“The Nude” and “Summer Salon” with Candid Arts Trust) and the annual one held at a local gallery. Also I participated in two LeoniArt projects “Twins” and “Jump to the Future”.



TED WALLACE CANADA

Ted Wallace is an artist and retired art teacher living on the east shore of Kootenay Lake in British Columbia, Canada.

For 25 years Ted taught high school art at Crawford Bay school. Since his retirement he spends 3 or 4 months painting in Mexico, indulging in the colors, stories and energies of that land. The rest of the year he works in his studio on the East shore of Kootenay Lake; soaking up and reflecting the culture and the wild forces of the animals and landscape.

The painting is a reflection of this exploration.

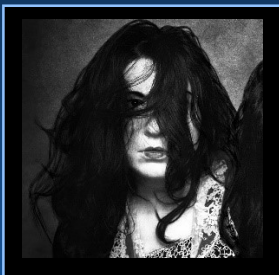
The main gift is in the creation but the bonus is when others recognize some of their own story, spending time contemplating the image and finding threads to follow and explore. I am thankful to those who give it a second look.





LUNAVASYA UNITED STATES

A lover of stories, Amy uses self portraiture to become a character in the fantasy worlds she creates. Desiring to live outside the confines of reality, she brings her dreams to life through compositing & photo-manipulation techniques. "I've never been satisfied with the limits of our existence, so I define my own. Her work frequently touches on concepts such as life & death - our ephemeral nature, and how it inspires us to live more fully. Fascinated by the duality of the human spirit, her work is an attempt to understand the contradictions we carry in ourselves - that we are both weak & powerful; full of darkness & light.



M. CRISTINA CERMINARA ITALY

I was born in Rome, where I live now after many years of studying and working abroad. I attended the Art Academy of Florence and Rome where I graduated in Graphics and Painting in 1990. I lived many years in Great Britain and Germany where I organized my first personal exhibitions. In 2003 I collaborated with the BBC Lion Television to the production of the documentary "Mediterranean Tales" with interviews about my artistic work and the work of my father, the sculptor Gabriele Cerminara.

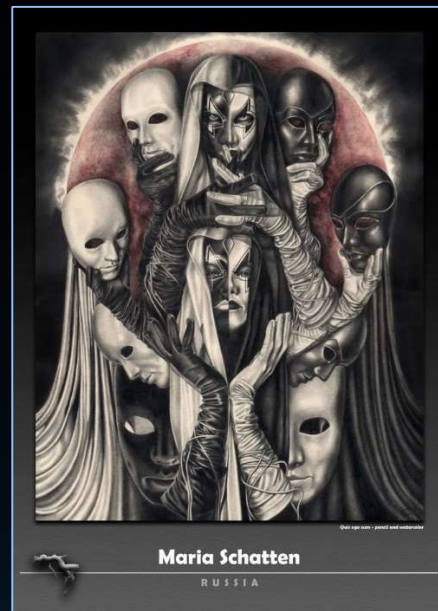




BETTINA DUPONT

FRANCE

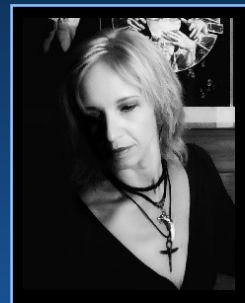
Bettina Dupont, born in 1996, is a French contemporary artist. She is a self-taught artist. In 2011, she began learning conceptual photography and in 2023, she learned to paint in order to explore another way of creating. She uses symbolism and draws inspiration from popular beliefs to invent characters and stories around different themes relating to the human condition, she explores our relationship with time, our understanding of good and evil but more generally our world. and our current society. Through simple compositions and impactful colors, every detail is thought out. I like my works to question, to provoke reflection and for each viewer to interpret them in their own way.



MARIA SCHATTEN

RUSSIA

Maria Schatten, an existentialist artist from Russia. I work in traditional techniques - pencil, watercolor, oil. My preferred style is dark art, gothic. The direction of my works is the inner world of a person, a conversation with myself, an appeal to the shadow side of consciousness, an exploration of deep emotions. The main thesis of my art is "Know yourself, and you will know the whole world". My art is a kind of psychoanalysis. It is for those who can, want and try to understand themselves. The main source of my inspiration is music, most of my works are based on songs.





Mamta B. Herland

INDIA



Olga Zhminko

UKRAINE

MAMTA B. HERLAND

INDIA

Mamta Baruah Herland is a visual artist born in Assam, India and presently lives in Norway. She works in various medium of arts: paintings, photography, digital fine art and video art, often incorporating sensitivity with existing technologies as part of a process to create works that can sometimes be defined as an art of synthesis. Her later work paints a visual connect between realities - a deep relationship between human and earth - a narrative space between the real and fantasy world.



OLGA ZHMINKO

UKRAINE

Know thyself. That's what spiritual literature teaches us. Gurus, saints, sages, psychologists.

The best way to learn yourself is through a relationship.

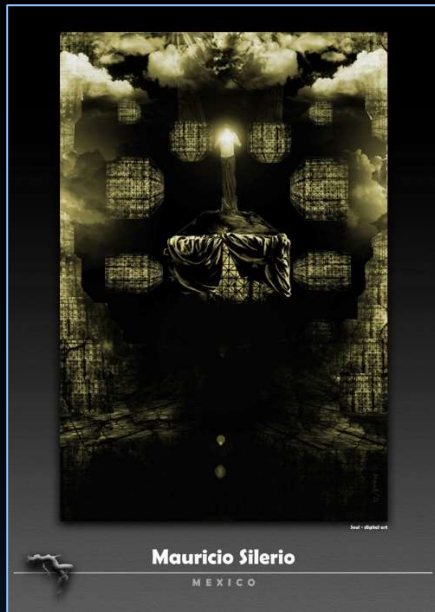
With life.

With your beloved. With people around.

With the surrounding. The best teachers are our partners and children. I choose to believe that the purpose of life is to "know thyself". Hence, the topic of relationships is close to my heart. Hence, mainly this topic is reflected in my oil paintings: interaction, dynamics, bipolarity, emotions between the two. While exploring my artwork, I encourage you to use this experience to learn yourself. Just question: what resonates with you? How does the image/description make you feel? Which questions arise when you look at these artwork? Is there a deeper meaning?

Be curious. Be conscious. Be here and now.





MAURICIO SILERIO

MEXICO

Mauricio Silerio was born in 1979 in Queretaro, Mexico. He held several courses of painting, drawing, photography, engraving and sculpture. He works with ethereal concepts out of reality where he finds an infinite of possibilities where everything is probable and the lifetime depends of the real existence concept of the artist. The energy inside his artworks transform the smoke in a heartbeat of life. He uses techniques like painting, drawing, engraving, sculpture, photography, photo-manipulation and digital art. Mauricio Silerio performed 88 solo exhibitions in Mexico, Romania, Hungary, Austria, Serbia, Cuba, Costa Rica, Greece, Algeria, South Africa, Morocco, Iran, Malaysia, Emirates, China, Canada, Netherlands and USA; 74 collective exhibitions in several countries like Mexico, Brazil, Argentina, Chile, Italy, Spain, Holland, Canada, Cuba, Venezuela, Malaysia, Romania, South Korea, Portugal, USA, Greece and Emirates.



LILY STONEHEART

FRANCE

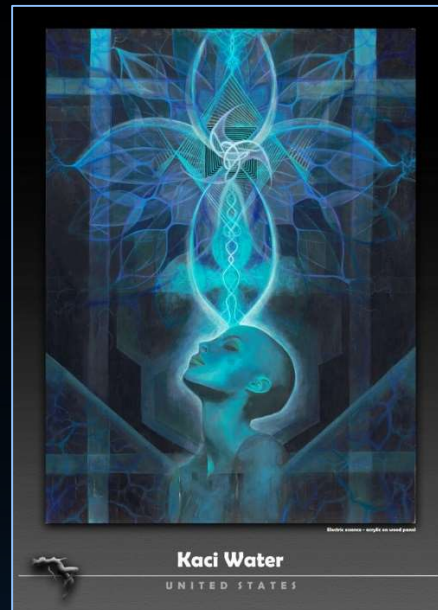
Alyssia Roelandt, whose artist name is Lily Stoneheart, born in 1994 in the Paris region. I was passionate about photography from a young age, it was in adolescence that I acquired my first digital camera. Interested in the cinematographic universe of horror films, I first started looking for my photographic style through this influence. Thus, came my first explorations of abandoned places and my first trips to Europe in 2011. Note that my photos are the result of each of my moods. Hoping to touch your sensitivity, so that each of you can get lost in the invisible world that animates it.





JUSTYNA KOZICZAK
POLAND

Justyna Koziczak is a painter and ceramics maker from Wrocław, Poland. Her works are dream-like compositions such as portraits, landscapes or interior scenes. The topic of Justyna's works is a confrontation of a human being with strange, mysterious creatures, which represent fears and challenges modern society needs to confront. Her works have participated in exhibitions in London, Milan, Venice and at the World Art Fair in Dubai as well as in many solo and group shows in Poland.



KACI WATER
UNITED STATES

Kaci Water is a multidimensional, multidisciplinary artist who believes strongly in the powers of beauty and expressive art as a healing and uniting force, which humans from all walks of life can find resonance and belonging within. Her ever-evolving paintings are woven with intentionality—bringing together various elements of universal symbolism, archetypal themes, and geometric patterning inspired by nature's laws and foundational design. Her paintings aim to point toward the deeper layers of reality, offering glimpses into the energetic and cosmic roots of existence that are intrinsically familiar and known, yet often go unnoticed in this day and age.





1. BETTINA DUPONT – France
2. CORRADO LEONI – Italy
3. ELIF KALPAK – ART DEDAL – Türkiye
4. JULIETTE 99 - UK
5. JUSTYNA KOZICZAK – Poland
6. KACI WATER – United States
7. LILY STONEHEART – France
8. LUNAVASYA – United States
9. MAMTA B.HERLAND – India
10. MARIA CRISTINA CERMINARA – Italy
11. MARIA LAURA ESAIN – Argentina
12. MARIA SCHATTEN – Russia
13. MAURICIO SILERIO – Mexico
14. OLGA VARELI – Greece
15. OLGA ZHMINKO – Ukraine
16. R.J. POOLE – Australia
17. ROOS FLL - Belgium
18. TED WALLACE – Canada

SPECIAL THANKS:
TO ALL THE PARTICIPANTS OF THE DRAWING CONTEST:

Cristina Mercado – Argentina	Isolde Schmitz – Germany
Barbara Hulme – UK	Sabine Shreynemackers – Germany
Barbara Carretta – Italy	Bibiana – Poland
Brenda Hird – UK	Kirsten Juul – Denmark
Samira Dezianian – Iran	Tatiana Leuba – Italy
Joy Misu – United States	Lilith Ragana – UK
Marica Servolo – Italy	Rock Archibold – United States

Winner: Juliette 99 – UK

MODEL : Pstique

Barbara soul Art - Italy

Voy Misu - Germany

Tahinatati Thalloti.colors - Italy

Isolde Schmitz - Germany

Marica Servolo - Italy

Rock Archibold - USA

Mario Laura Esain - Argentina

Barbara Hulme - UK

Cristina Mercado - Argentina

Jamira Dezianian - Iran

Corrado Leoni - Italy

Sabine Shreynemackers - Germany

Lilith Ragana - UK

Brenda Florence Hird - UK

Bibiana - Poland

Kirsten Juul - Denmark

Juliette 99 - UK

Hiperurano drawing contest

INTERNATIONAL

model: Pstique - Venezuela

LILY
STONEHEART

MIKA
KALMI

HIPERURANIO

CORRADO LEONI & MARIA LAURA ESAIN
PRESENT

A LEONIART PROJECT PRODUCTION

IMAGES BY MARIA LAURA ESAIN AND LILY STONEHEART

ARTWORKS BY BETTINA DUPONT, CORRADO LEONI, ELIF KALPAK, JULIETTE 99, JUSTYNA KOZICZAK, KACI WATER,
LILY STONEHEART, LUNAVASYA, MAMTA B.HERLAND, MARIA CRISTINA CERMINARA, MARIA LAURA ESAIN,
MARIA SCHATTEN, MAURICIO SILERIO, OLGA VARELI, OLGA ZHMINKO, R.J.POOLE, ROOS FLL, TED WALLACE

MUSIC BY MIKA KALMI

MOVIE PREMIERE

JULY 6TH, 2025





www.leoniartproject.org